Peking Daily and People’s Daily – Two Periods of Mao and His Politics

To be mixed with cinema or photographs of any type which is political or music which is Soviet – which then is in the special editions – it is read with cinema.

In one set of Red Book writings it reads a main headline with smaller organised letters – this then is a format in Peking and People’s Daily both – and so it means – main class action and small individual life in complex manners – read with music it means “Le organisati de la vie est

un process de Chini mass lini, que es le dis-articulacion, que es tambien politici de music lesson de Mao que es articulacion de un process de cine, Mao en le process de print shop, et un person en le groupiste, que est finalmaunte Shanghai Commune Tambien. – le photographique conception.”

Charu Mazumdar, Kanu Sanya – yes this type of cinema reading is Actionist, it means in fact to jot a sentence like Sirohi above – he means it is just a process of Mao learning piano when he is young that is a metaphor of how he walks in Shanghai – and reads news which is during Shanghai Commune which is how news is in China – just passer by newspapers being read as

cinema. It is also the earlier period in Peking read as cinema – now make this cinema possible – it just means to watch political cinema and then rephrase it – like the film say some avant-gardeism by Sirohi then read with the newspaper is how Mao imagines avant-gardes – thank you, radical line from Sirohi, we are too happy. From Tarde lectures in cheap teaching senses to this today on avant-garde making in fact with newspapers – Sirohi is actionist – he means just keep reading and developing a sociology – like one movement is just people walking on street, and another movement is virtual which means protests of small fused groups today in China – such politics is what the French

call sociology in that Lazarus sense, we assure you.

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